

Clarinet in Bb:

Scales: Concert E and F major per OMEA S & E

Egmont: 287-307

282 *Allegro con brio.* *fff*

292 *pp* *cresc.*

298 *ff* *f* *f* *f*

303 *f* *f* *f* *f*

307 *f* *f* *f* *f*

5 *cresc.* *3* *3* *ff*

Bizet: A-C

17 **A** *Solo* *p*

23

29 **B** *animato* *pp* *cresc.*

35 *fpp* *cresc.*

41 *f* *pp* *poco a poco cresc. molto*

47 **C** *ff* *Andantino. 14* *15* **D** *Vel.*

Dvorak: F-G

111 *ff* 11 (F) *p*

130 *p* *pp*

137 *dim.* 11 (G) *ff* *mf*

This musical score is for a section of Dvorak's work, specifically measures 111 through 137. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. Measure 111 begins with a fortissimo (*ff*) dynamic and features a series of eighth notes. A fermata is placed over measures 112 through 116. Measure 117 starts with a piano (*p*) dynamic and contains a triplet of eighth notes. Measure 130 includes a triplet of eighth notes and a piano (*p*) dynamic. Measure 131 has a pianissimo (*pp*) dynamic. Measure 137 begins with a decrescendo (*dim.*) and ends with a fortissimo (*ff*) dynamic. A fermata is placed over measures 138 through 142. The score is marked with various dynamics including *ff*, *p*, *pp*, and *dim.*, and includes performance markings such as slurs, triplets, and fermatas. The section is labeled with '11' and circled letters 'F' and 'G'.